



Formal start for Balmer era

Balmer invested as sixth head of school

BY KIRSTEN QUINN
Staff Writer

Most students, faculty and trustees attended their first investiture on Friday, Sept. 5, and expectations were high. Rumors of Mrs. Balmer making her entrance with an elaborate flower crown on the morning of her coronation roamed through the halls. Although this rumor proved false, the students appeared to enjoy the ceremony.

"It was exciting for all Harpeth Hall students," said Senior Taylor Shone. "Being the first investiture we as a student body witnessed, each member of the audience was engaged and looking forward to each new speaker."

An investiture is defined as "a formal ceremony at which someone is placed in an office or given an official rank." The ceremony itself was comprised of six speakers ranging from students to ordained alumnae; each leaving the listeners with a piece of wisdom and hope for Harpeth Hall's future under Mrs. Balmer.

The audience heard from a wide range of speakers, including Board of Trustees Chair Emily Cate Tidwell, eighth grader Ana Gonzalez, Senior Annika Brakebill and Vice Provost for Enrollment and Dean of Admissions at Vanderbilt University Douglas L. Christiansen.

Finally, the audience heard from Mrs. Balmer herself on her role as head of school.

"I commit to understanding the traditions, the values and the priorities that have guided our school, and commit to using our mission statement to focus our work and decision making," said Mrs. Balmer. The new head of school concluded her speech by committing to "[celebrate] the diversity of our community while striving to be ever more inclusive."

With the formal start of her tenure, Mrs. Balmer is now officially the head of school.



OFFICIALLY HEAD: The investiture marks the official beginning for Stephanie Balmer. She succeeds Ann Teaff as sixth head of school. Photo by Peyton Hodge



SPREADING MESSAGES OF NONVIOLENCE: Dr. Gandhi meets with students to share his life's story and grandfather's message of peace. Photo by Marie Maxwell

Donation brings notable name

Student Speaker Series decides on speakers such as Arun Gandhi

BY MARLIESE DALTON
Staff Writer

For many students, it is difficult to imagine a topic that has not yet been covered by a speaker in an all-school or upper school assembly. Assembly speakers have discussed topics such as women in sports media, all-school reads and American politics. However, due to a generous alumna donation, a greater variety of speakers are available for the 2014-2015 school year.

The first speaker influenced by the donation came on Aug. 29. Harpeth Hall was privileged to welcome Dr. Arun Manilal Gandhi, one of the grandsons of world-renowned peace activist, Mahatma Gandhi.

During Dr. Gandhi's speech, he discussed the importance of making peace within ourselves in order to better create peace in the world around us. To do this, he suggests that we adopt a mindful attitude before we react to different situations. In particular, doctor Gandhi believes that avoiding violence, both direct and indirect, is the key to establishing an internal and external peace.

Last year, Harpeth Hall received a substantial donation to pay for the Student Speaker Series, a program that will bring a series of thought-provoking speakers to come to speak at Harpeth Hall. In order to determine which speakers to invite, a group of 12 students was formed to discuss the names of speakers they would like to see at Harpeth Hall. Although the list of speakers was suggested by the students, the speakers were not selected by the student body. Instead, the student committee was able to pick the names of the speakers who were the most appealing to them and even come up with some of their own.

"We were hoping to bring a broader perspective through these speakers," said committee member Senior Brianna Bjordahl. "Speakers from around the world that represented various different issues."

This global perspective was furthered by a recent speech by Kasar Abdulla, an activist on the behalf of immigration reform. Ms. Abdulla's message centered around the idea that immigrants cannot become a full part of society until both the immigrants and the native people are educated about each other's cultures.

Harpeth Hall's new Student Speaker Series offers students a chance to see how interconnected the world is. Today's society is a globalized one, and this program allows girls to be exposed to a multitude of new ideas and beliefs. While students may not personally agree with every speaker who walks onto our campus, this exposure to different beliefs allows students to intellectually grow.

Essentially, this program forces students to think and to question whether they agree or disagree with what a speaker says and ask why things are the way they are. What all of our speakers have in common thus far is that their reputation was formed through personally invoking change. Whether it be inspiring change from within or changing the way immigrants are welcomed into a new city, they have all contributed to their communities for the better. Through the donations provided by generous alumnae, the students have gained access to a plethora of new perspectives. Dr. Gandhi has paved the way for more inspiring speakers to come.



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Uganda Winterim trip in jeopardy

BY CORINNE GIBSON
Staff Writer

For Winterim 2015, several juniors and seniors will have the opportunity to travel to Uganda on a service-based learning trip. The group would work with Heal Ministries, a Nashville-based organization that seeks to educate women and children in Uganda so that they may live sustainable lives.

According to Winterim Director Jacquie Watlington, Harpeth Hall first became involved with this program in 2011 when then Senior Hayley Mowery and her mother, the executive director of Heal, decided to start a partnership between the Harpeth Hall Winterim program and her organization. Since the first trip with Heal to Uganda in 2011, the Heal-Harpeth Hall partnership has blossomed. Girls who have traveled to Uganda have given positive feedback about their trips and their experiences working with women and children at James Place in Jinja, Uganda, in addition to their valuable and unique world perspective that they can apply upon their return to Nashville.

The fate of this year's trip, however, is uncertain. Initially a group of 22 girls, the group going to Uganda this coming January has dwindled to only seven, barely reaching the trip cutoff. If the trip has been such a success in the past, why have so many dropped out this year?

The answer is not simple. After confirmation of going on the trip in mid-June, parents and students both became increasingly concerned about the current events in Africa.

One reason is due to the outbreak of Ebola Hemorrhagic Fever, or simply Ebola. This virus has been slowly working its way through the West African countries of Guinea, Liberia, Nigeria, Senegal and Sierra Leone. Without a cure, Ebola has a 50 percent death rate.

However daunting this may seem, the closest reported cases of Ebola to Uganda were in Nigeria, which is 1800 miles from Uganda and roughly the same distance from Nash-



FRIENDS IN FAR PLACES: Harpeth Hall students visit with children from Uganda during a previous Winterim trip. In 2015, students will return to accomplish the same goals with Heal Ministries as before. Photo courtesy of Winterim office

the girls to withdraw from the trip.

"What we want parents to know is that safety comes first in any international travel," said Mrs. Watlington. "Our job is to be honest with the parents and students about the current events affecting Uganda and do our best to mitigate as much risk as possible."

That being said, Harpeth Hall has chosen to continue the trip for now, after consulting with the Center for Disease Control, the State Department, Harpeth Hall administration and a Vanderbilt professor with expertise on Africa's current events.

"Ultimately, I decided to go on the trip when the women from Heal Ministries came to the parent meeting and said they thought the trip was safe," said Junior Mary Britton Anderson, who plans on traveling to Uganda in January. "This made me decide that I couldn't miss out on this potentially life-changing opportunity."

For now, the Uganda trip remains, but only time will tell if the seven students will be able to travel to Africa this coming January.

ville to Los Angeles. Although the risk of contracting Ebola in Uganda right now is very slim, many parents and students feel that this risk is too much to take this January.

In addition to Ebola, travel to Africa has recently come under scrutiny due to the increased awareness of the Islamist jihadist group, ISIS, or the Islamic State of Iraq and Syria. Though most of the issues occur in the area surrounding Iraq, the terrorism brought on by ISIS is not limited to the Middle East. Due to their geographic proximity, people in Africa are also faced with the threat of ISIS. ISIS is a group that is focused primarily on creating a united Islamic fundamentalist state in Iraq and Syria. In order to prove their point and gain power, the group uses both violent force and terrorism. According to Mrs. Watlington, the closest place to Uganda that ISIS is active right now is in South Sudan, which is a 20 hour drive to Uganda through extremely rough terrain.

However, as a result of recent ISIS actions, parents and students also felt that ISIS was a threat to the safety of the girls going to Uganda, causing a majority of

Scotland votes to stay with United Kingdom

BY CLAIRE GOULD
Opinions Editor

Scottish independence has recently been a heated topic in the United Kingdom. England, Scotland, Wales and Northern Ireland each hold a semi-autonomous government under the encompassing constitutional monarchy of the United Kingdom.

The referendum challenged that. Two years ago, UK Prime Minister David Cameron opened up an opportunity for Scotland to vote on its independence. The vote was torn between two oppositional parties—unionists and separatists.

The alliance formed with the U.K. is a powerful one. Dropping this would mean substantially less global influence for Scotland. According to The Week, if Scotland were to cut economic ties with the U.K., they would have to pay back some of the four country-wide economic debt for which they are partially responsible. Seceding, Cameron warned, would result in other economic ramifications such as losing the British pound as their currency.

However, Scotland owns huge shares in oil, which they would not have to share if they became independent. This would help their country's economy prosper by giving them extended access to their oil supply.

"We are a rich nation, a resourceful people," said former Scotland Minister Alex Salmond and member of the independence campaign, Yes Scotland. "We can create a prosperous nation and a fairer society. A real vision for the people of Scotland. This is our time, it's our moment—let us do it now."

According to Scotland.gov, separation from the U.K. might be beneficial in other ways, as Scotland would gain a global voice as an independent nation.

Demographics by Politics.uk show that older residents were more likely to vote no, while younger people veered towards a yes vote. Similarly, university-educated students were more likely to vote for independence.

"A lot of college-age students were very pro-Scotland," said Senior Anne Davis Parks, who visited Scotland this summer and heard from residents young and old about the referendum. "That's the time in your life that you're rebellious."

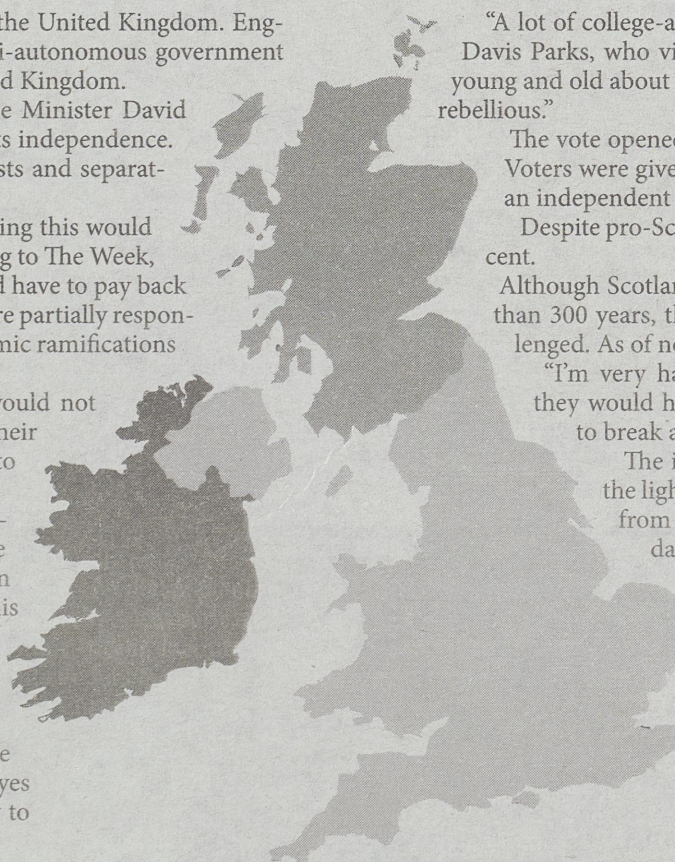
The vote opened on Sept. 18 for any Scottish citizen over 16 years old. Voters were given only one question on the ballot: "Should Scotland be an independent country?"

Despite pro-Scottish sentiments, the unionists won the vote 55-45 percent.

Although Scotland has been joined with the United Kingdom for more than 300 years, this is the first time that union was allowed to be challenged. As of now, there will be no second vote for a referendum.

"I'm very happy that Scotland stayed," said Parks. "I don't think they would have gained enough that it would be worth the trouble to break away."

The image to the right shows Great Britain, which includes the light gray and dark gray, and Ireland, which is independent from Great Britain, in black. Scotland is represented by the dark gray shading and is located to the north of the English mainland. If Scotland were to secede from Great Britain, its independent self would encompass the dark gray, and Great Britain would shrink to the light gray region.



PARTS OF A WHOLE: The United Kingdom represented through color shading. An "independent" Scotland is represented by dark gray shading. Photo by ezpeoples2011.wordpress.com

Day of Mariama Dodd

BY ELIZABETH LEADER
Editor-in-Chief

"What is curiosity? How does curiosity benefit someone, especially if that someone can never seem to get answers?"

These are the questions eighth grader Mariama Dodd posed to students at the beginning of her speech on Oct. 2 during all-school assembly to celebrate International Day of the Girl. Students heard Dodd's story about growing up in Ghana before coming to the United States, where she was finally able to gain what she had always wanted: an education. Read on to find out more about Dodd and her speech.

What were your first impressions of America?

The first thing I remember is when I stepped off the plane, we were in the parking lot, and it was so strange because I'd never seen anything like it. There were so many cars in front of me and behind me and beside me and none of them were taxicabs, and there was no one around. It felt kind of overwhelming but more than I could have ever imagined because I wasn't expecting anything like it. All I knew was that, to us, Americans were rich. They lived in big houses with more than one room and had kitchen stoves and all these amazing things like televisions that worked, actually worked, and running water that came from a tap, and it was just so mind blowing to see that.

What were your initial feelings on coming to Harpeth Hall?

I could tell how much they respected women and it was just such a powerful feeling of, let's come together to promote women, and it was so amazing, and I thought that was very, very, very important and very inspiring, so I wanted to be part of that, part of the inspiration.

How was your first year at Harpeth Hall?

I was in sixth grade, and it's been three years, so it was in 2011. I remember the first half of the year I never really talked. I just listened to everybody and what they thought and heard and found who their personalities were, and then I opened up more in the end of the year. Mr. Christy and I always argued because to me, America's education was so amazing. It was a perfect system; there was no flaw in it. Then he showed me that it wasn't, that it wasn't fair to young girls in the world, and that the way students in America view school is not the same as the way kids in Ghana, or, from what I hear, Africa in general, views school. It's quite different. There's a very large gap in there. Sixth grade was kind of challenging, too, because my language still wasn't perfect. I still was learning a bit about the culture; every day I was learning new things, and Harpeth Hall steps that up at least five notches, especially for a girl who's just trying to catch up to everything and trying to see the world it is, not the way she wants it to be.

How were you chosen to speak at this all-school assembly?

Mrs. Southard asked me to speak for International Day of the Girl, and I was very excited. I do speak for adoption with Show Hope, but I've never done anything like this. And I did not realize it was going to be an all-school assembly until day of. So I wasn't expecting it, but I was very excited. I was so excited, and I was like, this is such a great opportunity to share my thoughts with other people. I was also very honored that she asked me because I

wasn't expecting it at all.

Did Mr. Christy say anything to you after the speech?

He walked up to me, and we did get a picture together, and then he sent me an email that said thank you and so proud of you, and I'm pretty sure it was the best email I've ever gotten because it makes me so proud to know that I've made him proud because he and I just weren't compatible. I just didn't want to see what he was trying to show me, and so finally when I did see it, it was easy to actually accept because I was fighting him so hard for education to look perfect, and it wasn't, and I needed to find a way to help fix it in some way or to help find a way for people to become more aware of it, so it was kind of a way to thank him for opening my eyes to education.

Were you nervous to speak in front of the entire school?

I didn't actually get nervous until I had to get up and walk to the stage, and then I looked down and saw what I had written, and I hadn't read it since the day before, but this, I'm familiar with this. This is just a story, just tell the story, and so it's easy. It's a part of you, so it just comes out. Once I came into the second line, I found my pace and what I was talking about, and so it wasn't that hard.

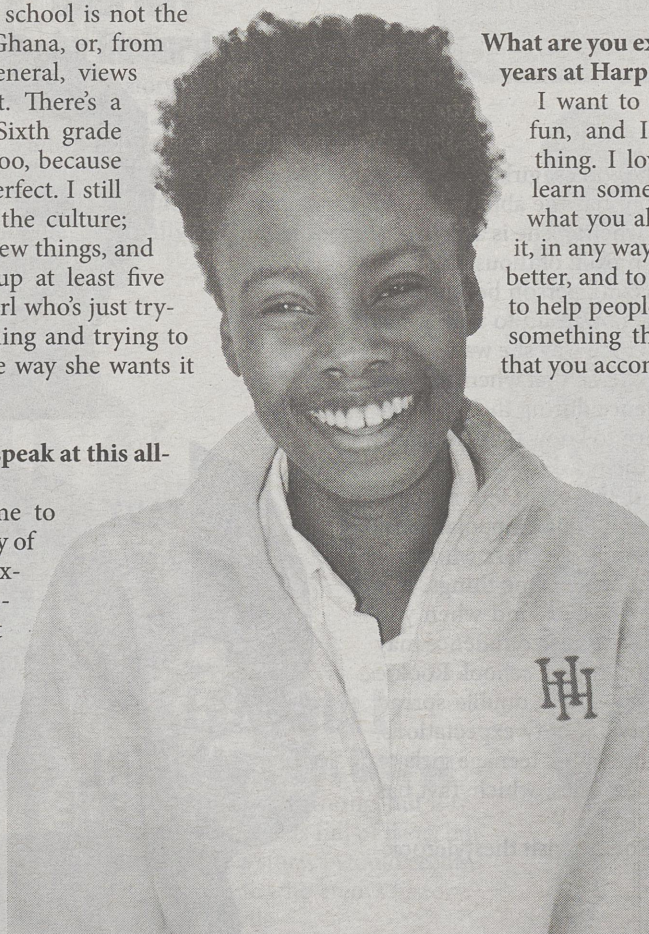
How did you feel when the entire school stood up for you after your speech?

Well, my reaction was kind of a hilarious one. I was happy and I kind of clapped my hands. I was like, yeah, you understand what I'm trying to say. When you all stood up that kind of freaked me out a bit because I wasn't expecting it, so it was a bit overwhelming, and even though you're raised above them, it's such a powerful mass of intelligence and people coming at you almost that I kind of had to step back because I wasn't expecting it at all.

I like it when I tell you my thoughts, but I feel awkward when someone comes up to tell me how great I am because I don't want them to just see how great I am, or how great I am of a speaker, but I want them to hear what I say and apply it to themselves in some way and use it in some way to be aware of what I've said, not just to say, oh, she's that girl who's a really good speaker-wait, but what does she talk about?

What are you excited about in your next four years at Harpeth Hall?

I want to do more public speaking. It's fun, and I'm just excited about everything. I love to learn; it's so exciting to learn something new and to apply it to what you already know, and to try to use it, in any way you can, but to make yourself better, and to make other people better, and to help people realize something because of something that you learned or something that you accomplished, it's very exciting.



ADVOCATING FOR EDUCATION: Eighth grader Mariama Dodd spoke of her personal relationship at the International Day of the Girl assembly. Photo by Emma Wise



HANDS ON SERVICE: Harpeth Hall and MBA students team up to make a change during Hands on Nashville Day. Student service will continue with Race for the Cure. Photo by Sara Puryear

Students step up service

Fall service begins with HON Day and Race for the Cure

BY SARA PURYEAR AND EMMA ROKE
Staff Writers

The fall serving season has begun with two events: Hands on Nashville Day and the Race for the Cure.

On Sept. 20, good service vibes filled the air as Harpeth Hall teamed up with Montgomery Bell Academy to provide a total of over 100 student volunteers for this year's Hands on Nashville service day. Together, students helped with landscaping and painting the hallways of Metro Nashville Public Schools.

So many students signed up for Hands on Nashville Day this year that Harpeth Hall had to request more spots for students. As a result, the large group split up between two different community projects; half served at Gra-Mar Middle School and half served at Tom Joy Elementary School.

Both groups spent the morning painting hallways and beautifying the landscape.

"As the morning came to a close, students mentioned hearing how excited some Gra-Mar teachers were when we reached their end of the hallway," said faculty service sponsor Kathryn Southard. "Sometimes a fresh coat of paint can truly brighten someone's day and make a subtle yet powerful difference."

This year was Harpeth Hall's fourth consecutive year to team up with Montgomery Bell Academy to complete a Hands on Nashville service project. It was a huge success, given that more volunteers from MBA and Harpeth Hall signed up than ever before.

The volunteer groups successfully raised approximately \$189,000 in terms of economic impact on Metro Nashville Public Schools.

The second event on the fall service schedule is Race for the Cure. On Oct. 25, Harpeth Hall students, families and faculty will join together in Maryland Farms to raise money for the Susan G. Komen organization.

Susan G. Komen is an organization that supports the fight against breast cancer. Over 32 years, the organization has raised \$2.5 billion for research, advocacy programs and community health outreach. Nancy Brinker, the founder of the organization, held the first Race for the Cure in Dallas in 1983 with only 800 runners. Today, more than 1.6 million people participate in Race for the Cure.

Although some may not be up for running or walking a 5K, there is also Sleep in for the Cure. However, both options contribute to raising money and awareness for breast cancer.

Harpeth Hall service groups have already contributed to the Nashville community through Hands on Nashville, and they will help the national community and the Susan G. Komen organization through Race for the Cure.



To read Mariama's full interview and view her speech for International Day of the Girl, visit logosnow.org.

Staff Editorial

Casual day guidelines are becoming increasingly restrictive, and the students are upset about it. Sound familiar? In the past few years, the issue of strict casual day guidelines has only gotten worse. Finally, it seems to have reached a boiling point.

Before the start of school year at the annual Leadership Day hosted by Mrs. Maxwell and the student council, students are given the opportunity to engage in a forum. This year, students were allowed to ask questions to Mrs. Hill, Mrs. Maxwell and Mrs. Balmer. While their concerns usually include a couple of questions about dress code, it was evident that this had become a more pressing issue for the student body this year. However, by the end of the forum, it was clear that the girls and administration were still far apart on seeing eye to eye and reaching common ground on casual day guidelines. In fact, students learned that failure to comply to the guidelines would result in casual days being taken away for the entire year.

On Friday, Sept. 26, Harpeth Hall had its first casual day. Though there were certainly many girls who chose to dress casually and follow the guidelines, it was impossible to ignore the yards of plaid and pattering of sperrys. Seeing so many girls dressed in their uniforms was shocking because casual days had once been looked to with excitement. While some students chose their uniforms simply because



WAVING THE WHITE: Many upper school students chose to wear their uniform instead of street clothes on the latest casual day. In particular, many seniors chose to wear their plaid skirts and white shirts in response to the increasing casual day restrictions. Students called this the polo protest. Photo by Elizabeth Leader

they were easier and more comfortable, others wore their uniform in hopes of sending a message. A group of seniors wore their skirts with white polos in a show of solidarity, and another senior even attached a list of reasons on why she rejected casual day on the back of her shirt. The message was received.

During an upper school meeting, Mrs. Hill spoke on the controversy. First she acknowledged and apologized that the guidelines were presented in a way that seemed

punitive to students. She then explained how these decisions are made. Each year, the middle and upper school directors and deans of students come together to discuss the rules set forth in the handbook. She dispelled any ideas that the guidelines were made to shame girls for the way they were dressed. Most importantly, she made it clear that they were in no way in place because of male presence on campus. With this moment of candor, it seemed as if change was actually on the way.

Mrs. Hill proposed that the students and administration work together by the means of committee. Unlike other student committees, this committee would be open by sign up. So far, the response has been positive with many girls wanting to partake in the discussion.

The next casual day is scheduled for Halloween. While it is unclear whether the committee and administration will be able to resolve the issue, the gesture should be appreciated. The

administration is surely tired of the strife caused by the guidelines, and students are frustrated with feeling as if they are being ignored and censored. Moreover, the Logos staff is tired of continually having to write about the issue. If the casual day committee were able to come together and agree on a set of guidelines that meets the student's wants and the administration's needs, we would all be better off for it.

My Idol: It is time you heard about Tavi Gevinson

BY ELIZABETH LEADER
Editor-in-Chief

I was at lunch with a group of women on the Saturday of fall break my sophomore year. We were talking about usual lunch topics when one person said to us, "Have you heard of Tavi Gevinson?"

Since Paola, the woman who was sitting across from me and now talking about the 16-year-old Tavi, was as stylish, successful and independent as I ever hoped to be, I thought that the girl she had begun to describe must be equally cool by association. I then learned that Tavi had started Style Rookie, a fashion blog, when she was an 11-year-old, and later, as a freshman in high school, she began Rookie, an online magazine for teenage girls. Plus, she was witty, humble and every other nice adjective you would use to describe someone as smart as her.

After lunch, I went online to learn more about Tavi and Rookie. Rookie Mag publishes work sent in by their readers, and they also have a regular staff of writers, illustrators and photographers. The site had recently celebrated their one year anniversary, and "Rookie Yearbook One," a print compilation of the site's best and brightest works, had come out in early September of that year.

Tavi had given a TED talk, attended Paris fashion week and appeared on Jimmy Fallon. She was confident, sophisticated and adorable. She is now my idol, a whimsical queen and probably the future president of a country where Stevie Nicks plays on repeat in the background of

everyone's life.

In my opinion, Tavi is one of the coolest girls ever. She is just five months older than me but has the ability to connect with people young and old, whether she is acting in a film or speaking at a conference in front of thousands.

I think that she is such an amazing person because she is unapologetically herself. She is not afraid to wear what she wants, be who she wants or act the way she wants. Tavi channels her confidence into Rookie, so that when girls are at their lowest in terms of confidence during their teenage years, they have somewhere to turn to know there is someone out there who is exactly like them.

I discovered the magic behind the early 90s mystery "Twin Peaks" and the beauty behind Sofia Coppola's films on Rookie, where there are thousands of others who have grown to love and obsess over the exact same things. It is a place where positive messages can be found when you are at that time in your life when your self-confidence may plummet just because you are a girl in high school. Rookie is not where you will find a highly edited double spread similar to the ones about unrealistic beauty expectations. Rather, it is a supportive environment for teenage girls to explore their interests and find new ones, which Tavi has helped to create.

To learn more about Tavi and Rookie, visit thestylerookie.com and rookiemag.com.



TAVI TAKEOVER: Tavi Gevinson graced the cover of Nylon Magazine's It Girl Issue for October, much to Leader's joy. Despite

Nashville's country music myth

BY ALIX ALBRIGHT
Staff Writer

Ask anyone who knows me well and they will tell you that I am not a big fan of country music. Yet whenever I travel somewhere and talk to people about Nashville, they bring up the country stereotype nine times out of 10. They automatically assume that every Friday night, I slide on my cowgirl boots and venture downtown to dance to a set full of Nashville's best country music. However, you are most likely to find me belting out the lyrics to one of my favorite (non-country) bands.

Country music grew its roots in our city many years ago. One of the first landmarks of the start of this genre of music in Nashville was the Grand Ole Opry, which started as a radio station featuring banjo picking and fiddle playing country acts. Soon it gained popularity and moved from place to place as its audiences grew even larger. One of its locations was the Ryman from 1943 to 1974, which is world-

renowned and hosts singers from all sorts of genres. It is often called "The Mother Church of Country Music," yet in recent years, more and more non-country acts have taken the stage here.

Nashville now hosts music of all types. One of the most popular venues is the popular music club Marathon Music Works. This venue serves as a thriving ground for up-and-coming indie music groups. In Nashville you can also find Jack White's record store, Three Man Records, and after walking a couple of blocks, you will run into the Country Music Hall of Fame.

Not only are the bands changing, but so are the people of Nashville. As the city's population grows, so does the young and hip crowd. Many col-

lege students studying at Vanderbilt, Lipscomb and Belmont contribute to this new group. With them they bring plenty of new bands and artists, enriching the ever growing diversity in Nashville's music.

Over the summer, both the CMA Festival and Live on the Green brought massive crowds together. These crowds had one thing in common; they united enthusiasts of a certain type of music to sing along to the beloved bands and singers. The vibes given off at both events were ones of enjoyment, happiness and community. These two festivals are very different

not only in the music played but the people who attend as well.

Country music still remains strong in this city, as seen in the numbers that show up for the CMA Festival. This year, many fan-favorite country stars headlined the festival. As one can imagine, it was filled with cowboy boots and signature belt buckles.

Live on the Green also took place this summer. This festival incorporated many of the popular alternative artists. The sound and the crowd differed vastly from the CMA Festival. This year the popularity of Live on the Green sig-

nificantly increased.

Similar to the differing music events this summer are the contrasting views on country music. Walk through the halls of Harpeth Hall and you will surely find country lovers, haters and of course those who fall in-between.

Country music has claimed Nashville as home since the beginning yet recently other genres from all over the world have also taken root here. Seen through the different music venues and festivals, Nashville stands as fair game for any wannabe rock star. Contrary to the many stereotypes, Nashville is not only the home of country music, but of music in general. This evolution of music truly reflects our name, Music City, and at the end of the day, Nashville is the perfect place for any music lover.



HONKYTONK HEAVEN: Thousands of country music lovers flock to Nashville each year to see what Music City has to offer. Broadway attracts tourists with its lights, boot shops and music shows. Photo by Erin Suh

Online textbooks: Worth their weight?

BY ZSOZSO BIEGL
Staff Writer

In our digital era, it makes sense that some classes, such as physics, are switching to online textbooks. But how does this switch affect students? Online textbooks vary in their popularity among students; some love them, while others hate them.

There are pros to switching to online textbooks. For one, online textbooks are usually significantly less expensive than traditional texts. For example, a math textbook from WebAssign.net costs \$61.75, and this includes an online homework component. The same textbook runs for a little over \$270 if you buy it new on Amazon.com. In addition to significant savings, online textbooks also cut down on weight in your backpack. With all of the students at Harpeth Hall usually carrying their extremely heavy backpacks around all day, this is a nice perk. Lastly, online textbooks are more eco-friendly. In our generation, people are increasingly concerned with the environment. For many, the fact that each online text used in place of a paper one can cut back on more than 500 pages is an added benefit.

Online textbooks, while convenient, have downsides. Personally, I find that they are not as convenient to use, especially if I am already using my computer and have to keep switching between tabs. If I am doing my homework, I prefer to have a paper textbook to work from. In my English classes, I prefer to read paper books instead of ebooks. They are easier to maneuver, and paper is less of a strain on the eyes to read. Also, the feeling of holding a book and turning its pages one by one until the end is lost in ebooks.

If I was presented with the option of a paper or online text, I would opt for the paper option. Even though paper textbooks are heavy, more expensive and less environmentally friendly, I feel that I learn more effectively when using a paper textbook. In many cases, common problems with paper texts can be solved easily. Keeping textbooks in your locker until you need them or buying a cheaper used textbook are just some of

the ways to make paper texts more convenient or cost-effective. You can also re-sell your textbooks after you are done using them to get some of your money back.

However, the convenience of online textbooks cannot be ignored. In my opinion, the best system of textbooks is a combination of traditional texts and online texts. For example, in some math classes, teachers have online texts but also keep a classroom set. Some teachers assign each student a text that they can take home with them. This way, students can leave their textbook at home or school, depending where they use it more. Then, if a student needs to use the textbook and she does not have it with her, she can pull it up online. This system still keeps the costs of textbooks low while still allowing students to have both forms of textbooks at their disposal.



HEAVY BUT WORTH IT: Harpeth Hall has become more digital with textbooks. However, physical textbooks still are most used by students. Photo by Anne Davis Parks

LOGOS

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Tad Wert

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Elizabeth Leader or Erin Suh, Editors-in-Chief, or Adam Wilsman, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Claire Gould and Grace Turner.



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION



Model Musing: From hall to catwalk

BY ELEANOR SMITH
Features Editor

A girl in plaid walking down the high school hallways one day and walking down the runway the next, Senior Sophie Cudd exhibits what it is like to be a student and have a profession. For the October issue of Logos, the Features Editors decided to interview a Harpeth Hall girl who had an out of the ordinary job for a student. With the recent fashion weeks, it was appropriate to pick Sophie Cudd, who is a clothing model.

When and how did you start modeling?

I was scouted by Reflection Agency at 13 in the Green Hills Mall. The agent approached me about my interest in modeling, and my first job was a photo shoot through the O'More College of Design, which I continue to do work with. I had no clue what I was doing at first.

What modeling agency do you model for?

I model at AMAX Model Management. I switched there about a year and a half ago. I started at Reflection Model Management, which was also a great agency.

What about modeling appeals to you?

Well, I have always loved fashion. A lot goes into making the clothes, and you have to keep that in mind when you are working. Modeling is not about the model; it's about showcasing the clothes.

The fun thing about modeling is that it's a bit like acting, but without the speaking. For example, I walk differently in leather pants than I would in a gown. The facial expressions change. You really have to think about what you're doing because your attitude needs to mirror the attitude of the clothes.

What kind of modeling do you do?

I do print, runway and trunk shows. Print is things such as magazine spreads or ads; trunk shows are sort of like runway, but without the catwalk. It's live modeling in a store such as Gus Mayer or Nordstrom where you just walk around and show off the clothes in the store.

What are the pros and cons of having a real job as a teenager?

The upside for this kind of job is that it is not a regular job. I don't "model" every day; the jobs come more in chunks, which really helps with school. When the time for jobs does come, it can be difficult navigating it with school because they usually only give a day's notice for a call or shoot, maybe less. That's when it gets stressful. Half the time, I don't know if I'm missing an entire week of school or just one day.

What has modeling taught you?

This might sound strange, but the thing I am most thankful for when it comes to modeling is the rejection. The rejection used to upset me, but now I realize being told "no" is not a big deal. You can't take anything personally. If I'm not picked for a job, maybe they just didn't want a redhead and wanted a tan brunette instead. You have to let it go because there will always be another job, another opportunity around the corner.

What is the most interesting shoot you have done?

The Steeplechase Lookbook shoot this past spring was really fun because I got to hold an ice cream cone and take pictures with it. Then, of course, after I had eaten half of it they decided to give it to another model. Oops.

Have you worked with any interesting people? Models, photographers, etc.

I have worked with photographer Kate Moore, whose big claim to fame is that she is one of the preferred photographers for the Kardashian family, specifically Kendall and Kylie Jenner. She was from L.A. and really wanted to take pictures on a pretty high school campus to get a "prep school" vibe for the shoot. Of course, she picked Harpeth Hall, so we spent a couple hours on campus taking photos. She didn't even realize I went to Harpeth Hall until afterwards.

How old are the people you work with? If they are mostly older, do you feel a lot of pressure to do well?

Most girls are between the age of 16 and 23, but some can be as young as 14. I was really young when I first started, but I didn't do much. However, age does not necessarily mean more experience. There are many girls who are older than me who still think modeling is about "being pretty," which is not the right mindset for this job. You are supposed to model the clothes, not model yourself. If you have that "being pretty" expectation of the business then you will be very disappointed. I do feel some pressure to do well, because in order to be hired more, I need to show the clothes off well. I need to be professional because it's a business.



SOPHIE AT WORK: Cudd models for her comp card to use for her job. This is her favorite modeling shot from the years. Photo courtesy of Sophie Cudd

High expectations are put on clothing models these days. Do you feel these expectations placed on you?

Yes, but some of these expectations are needed. For example, I always need to be on time. I never give input on how I think I should look or how the clothes should be styled because that's not my job. You are also expected to take care of yourself—drink water, eat your veggies, exercise, don't smoke and, in my case, wear sunscreen.

Sister/Sister builds lasting relationships

BY MARY GRACE KELLEY
Features Editor

Harpeth Hall is into their second year of partnering with LEAD academy, a college preparatory school that strives to graduate 100 percent of their students before they attend a four year college. Harpeth Hall's club, Sister/Sister, was started by graduate Reid Patton and is now led by co-presidents Junior Mary Britton Anderson and Senior Lanie Herndon with faculty sponsor upper school english teacher Emily Noel.

Twice a month the club takes between 10 to 14 Harpeth Hall students to LEAD academy where they have the opportunity to mentor more than 20 girls in the eighth grade.

"Not only are the girls in a leadership role; they are in a mentorship role as well," said Ms. Noel. "It's rewarding to build that type of relationship."

During each visit, the Harpeth Hall students plan an ice breaker game. For example, in one game, the girls pass a beach ball around with several different questions. This icebreaker allows the girls to open up and get to know each other better.

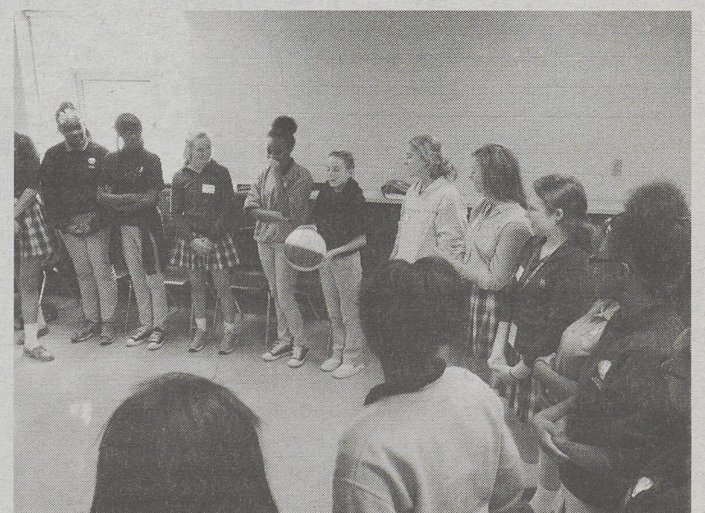
After the icebreaker, the girls participate in an activ-

ity that teaches a lesson they can apply to their everyday lives. Popular subject matter usually includes gossip, honor and ways to avoid violence.

The club's name, Sister/Sister, is significant because it conveys the idea that both groups of girls are equal and they are both learning from each other with each visit. Because the Harpeth Hall girls are at least two to four years older than the LEAD girls, they are able to offer insight on things they experienced at that age. The LEAD girls are able to open up the eyes of many Harpeth Hall students as well by talking about their backgrounds and personal experiences.

"I learned how blessed I am and how much I take for granted," said Anderson. "It never really hit me until I went to LEAD and heard these girls talk about the struggles they go through for their education and in their home lives."

With a club like Sister/Sister, Harpeth Hall girls are able to build unique relationships with younger girls from different backgrounds.



LEADING THE WAY AT LEAD: Harpeth Hall girls visit LEAD Academy and play ice breaker games with students. During these initial games, students get to know more about one another. Photo courtesy of Emily Noel.

Fall into Flavors at Nashville coffee shops

BY ERICA SPEAR

Arts and Entertainment Editor

Fall is now in season, meaning that Nashville's large variety of coffee shops are in their prime. With basic girls and hipsters lining up out the door, everyone is eager to try one thing: fall specialty drinks. In order to taste test all of the special fall recipes, we checked out The Well, Bongo Java, Frothy Monkey and Portland Brew, and here is what we found.

The Well

Many were worried for this special coffee house's future when it announced the closing of its location on Richard Jones Road in Green Hills, but it has since relocated to Granny White Pike and is doing better than ever. The Well is a nonprofit, missional coffee house that donates their profits to organizations in need. The Well has four fall specialty drinks this fall: the Northeast Autumn Latte, which is a caramel apple and white chocolate latte; the Cozy Sweater Latte, a cinnamon and honey latte; the Pumpkin Chai Latte; and the classic Pumpkin Spice Latte.

Frothy Monkey

Arguably Nashville's most popular popular coffee shop, the line is almost always out the door. Serving breakfast and lunch along with a variety of hot and cold drinks, the Frothy Monkey has a few specials, but they are more simple than the specials offered at Bongo Java. The Frothy Monkey is offering an apple spice latte, a maple mocha latte and a pumpkin chai latte, which I am sure will be some of the best fall drinks in Nashville.



FALL SPECIALS ABOUND: The menu at Bongo Java features many different special drinks for autumn. Customers line up to try the newest fall flavors. Photo by Ellen Spivey

Bongo Java

Located on Belmont Boulevard, Bongo Java is a hotspot for Nashville's hipsters. When we arrived at Bongo Java, the line was out the door with people waiting to try their peculiar concoctions. Bongo Java has six specialty drinks: Unicorn Blood, a hot mix of dark honey, clove and spicy vanilla bourbon latte; Wascally Wabbit, a carrot latte with coconut milk and topped with cinnamon and orange zest; Forest Moon, a smokey maple and walnut latte; Fox in the Snow, a juniper flavored latte with savory sage whip; Mochahontas, a vanilla mocha with cinnamon; and the McBowl, a hazelnut and Irish Cream Latte. At Bongo Java, we tried the Wascally Wabbit Latte, and I cannot say that I was a fan.

Portland Brew

Portland Brew, another brew stop on 12 South, is very close to Frothy Monkey, but that does not seem to be hurting its business. Although they do not have special fall drinks, they do have a very unique menu and beverage offerings. We tried the caramel creme latte, and it was delicious. The flow of the restaurant is kind of awkward, but that is the only negative. I highly recommend that you try Portland Brew.

Good Vibes in 2-0-1-5: Making of a theme

BY KATE GRIFFIN

Arts and Entertainment Editor

There has been We Want You in 2-0-1-2, Rock with Me in 2-0-1-3 and Together We Soar in 2-0-1-4. Throughout the class of 2015's high school years, they have watched the seniors parade and flaunt these memorable themes.

The responsibility of creating an unforgettable theme was thrust upon the class at the end of junior year when they had a lot to live up to. At first, they were divided between a handful of worthy options.

Narrowing down the number of themes to just a handful proved harder than the class had believed. One survey sent out in May was crucial to finding out what the new theme would be, and the unanimous vote was for Good Vibes in 2-0-1-5.

"The process of picking a theme was so surreal," said Senior Laurel Cunningham. "I have been at Harpeth Hall since sixth grade, so I have seen many class themes come and go. It was crazy to finally have our turn. I definitely think the class felt the pressure to come up with something good. I hope we can spread some good vibes through the next year and make our mark."

The decade represents a time of change and reform, and for many reasons, the class of 2015 wants to emulate this period of time. In a way, the senior class has pulled a "first lady" and has decided to pick a cause for which they are passionate about, FEMINISM.



GOOD VIBRATIONS: Seniors Erin Suh and Laurel Cunningham celebrate the coming year of good vibes. The Senior Class has a long tradition of meeting up in the Dillard's parking lot before Convocation. Photo by Lindsey Speyer



After the deep cleaning, the class was finally ready to paint and decorate the house with Target décor and donated couches that have been around for an ungodly amount of time.

In the end, nearly every paint color under the sun ended up on the walls of the house. The previous year's paint patterns were stubborn and not easily covered by layers of primer, and there were several paint spills (i.e. the red stain on the couch and senior patio).

Soon all of the seniors will leave the nest and find their way in college. Senior year is a time for fun and laughter, and that is exactly what the theme hopes to promote through good vibes all year long. As they say, when one door closes, another one opens.

The class revealed their theme on convocation. Everyone got to see the final finished house, but weeks worth of preparation and painting went into it before the first day of school.

Painting the house was the best and worst of times. It was a huge undertaking. At the end of July and early August, the house was under major renovation as a group of seniors moved out all the furniture, cleaned the inside (which was much needed) and debated paint color options.



SWEET SENSATIONS: The senior class made their debut on Convocation to "Good Vibrations" by Marky Mark and the Funky Bunch. Seniors Rebecca Rousseau, Julia Matthews and Corinne Owen before the first day. Photo by Anne Davis Parks

Flawless... But I didn't wake up like this

BY ELIZABETH LEADER AND ERIN SUH
Editors-in-Chief

Every girl has heard it before and will inevitably hear it again. "It" being the misrepresentation of girls and women in the media, from TV shows to magazines to ad campaigns across the country.

For students at Harpeth Hall in particular, these messages ring close to home after exposing assemblies, films and presentations that reveal how skewed modern media portrays the 21st century woman. From viewing "Miss Representation" to hearing about the portrayal of female athletes in the media, the messages students have received both at and outside of school about modern looks and beauty are endless.

"I watched a clip of The Ellen Show, and she interviewed this model who had been in an ad for Target, and the model's picture had been photoshopped, and it made her arms look longer than they actually were, and it was so obvious," said Senior Julia Matthews. "The model talked to her about how bad that was and how damaging Photoshop is."

Girls are warned about the unattainable and distorted depictions of women in the world around them, and Barbie dolls, a classic childhood token, have been denounced as an early perpetuator of these standards. In response to females' skewed representation, we are told not to care about what other people think about our appearances. However, are girls getting this message? How much do we actually reject the expectation of flawlessness? Logos decided to learn more about Harpeth Hall's own students' beauty routines and perceptions of their own beauty.

We asked the student body questions from "How often do you wear makeup?" to "Would you ever consider cosmetic surgery?" With results from a selection of 273 upper school girls, we were able to see patterns and similarities among students in terms of their daily and special beauty routines. Did most students feel like they needed to match

their skin tone to that of Barbie's through self-tanning? Did many change their routines depending on whether they would be around boys? Around other girls?

According to the results of the survey, girls did not spend enormous amounts of time when getting ready for during the average weekday, but much more when getting ready to go out on the weekend or for a special occasion where they will not be in the 'safe haven' of school. Despite what we have heard, it is evident that many students are still feeling the pressure of these beauty standards.

"I've read recently somewhere that they've made size double zero, and that's not a real size to anyone except models," said Matthews. "They've just made the size so that people feel the need to be skinny. These images are perpetuated by the media, and they keep making sizes smaller and smaller even though it's hard to compare sizes between brands. It's just the tag, and it varies depending on the brand."

"But it's not you; it's the clothes that are different," said Senior Corinne Owen in response. "If a girl is a double zero in one brand, and they're a four in another brand, their bodies haven't changed. They feel the need to change to fit into another brand, but it's not them; it's the clothes." The discussion between Matthews and Owen continued, and example after example revealed negative experiences with body image.

"I like Photoshop if you're trying to make a picture brighter, but when it distorts a human being and takes fat out, it's disturbing and unjust," said Owen.

It would be plainly false if students said that they are not influenced by modified and perfected ideals. Logos hopes that these results will open all of our eyes to how we adjust ourselves to attain "flawless."

60% of students change their beauty routines when they will be around boys



The average Harpeth Hall girl spends 16x longer getting ready for dances than getting ready for school



47% of students said they
dyed, highlighted or
used heat to style their hair



15% of students wear make-up
everyday and
54% on the weekends



23% of students said they would
consider getting
cosmetic surgery

24% of students said they
self-tan



30% of students said they
pay for waxing

6% said they always feel confident about their appearance,
41% said only sometimes and 7% said never

Only 8% of students
change their
beauty routines
when they will be
around
other girls



'Night Watch' brings night terrors to all

BY ELIZABETH LEADER
Editor-in-Chief

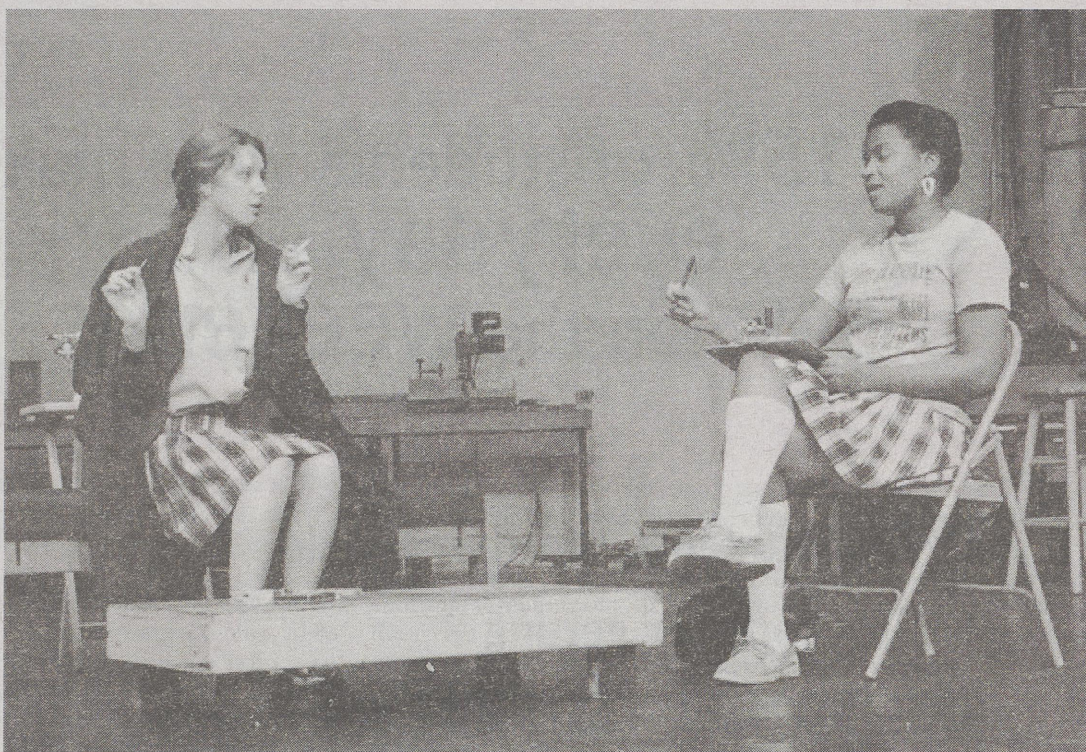
A sleep-deprived, psychotic, thirty-something-year-old woman living in New York City during the 1970s may not be the dream life for many high school girls, but for one student this fall, it has become her reality—at least after school during play practice, that is.

For Senior Corinne Owen, who plays the leading lady in "Night Watch," this year's fall drama, Elaine Wheeler has become her new persona during the past several weeks of rehearsal.

"[Elaine] is experiencing symptoms of insomnia because she hasn't been sleeping," said Owen. "While she's up early in the morning at about 5 a.m., she sees, or she thinks she sees, a dead man across the way in an abandoned tenement, and he's staring at her."

However, when the police conduct a search of the neighboring house, nothing except a big, green wing chair is found, despite what Elaine says she saw through her window. As the plot thickens and the audience finds that Elaine may just be having a mental breakdown, her husband, John (MBA Junior Nolan Spear), hires psychiatrist Tracey Lake (Junior Kristen Barrett) to find out what is causing her hallucinations.

"I'm psychotic and struggling," said Owen.



INSOMNIAC AND INSANE: Senior Corinne Owen and Junior Kristen Barrett have a chat on stage during rehearsal for "Night Watch." Photo by Ellen Spivey

Other supporting characters in the show include Blanche Cooke (Sophomore Meredith Welborn), Elaine's friend who helps her through her mental distress; the Brooklyn police officer Vanelli (Freshman McKenzie Darnell), who helps with the investigation; and Helga (Sophomore Lucy Sohr), Elaine's German maid.

"I've never gotten to play a character with so many layers of subtext, and with Elaine, I can do so much more," said Owen. "This character is central to the plot, and her action is driving the play."

The Playmakers have taken on this suspense-filled murder mystery before in years past, but this version will be different from the rest with a grand set and modern twist.

"It's my last play ever in high school, so it's bittersweet, but I'm really excited," said Owen. "And it's awesome because I'm going to give my heart and soul to this, and also my sanity." One performance will also take place on Halloween night, bringing even more haunting vibes to the stage.

"It is kind of a scary play," said Sophomore Meredith Welborn. "The plot is constantly twisting and turning, and the ending is super unexpected."

"My favorite part of the show is the end because it will blow everyone's mind," said Owen. "And it's on Halloween, which is perfect because it's creepy. If you're too old to trick-or-treat, or it's raining, come see this play."

The cast of "Night Watch" will perform Oct. 30-31 at 7 p.m. and Nov. 1 at 2 p.m. in the Frances Bond David Theatre at Harpeth Hall.

Morning munchies in Nashville

BY MARGARET GAW AND DHARA PATEL
Staff Writers

Close your eyes and imagine a cool fall morning. There is bacon sizzling in the pan, an omelet on the grill and toast in the toaster. Now, open your eyes. Your mom offers you a browning banana.

Once in a while everyone needs to start their day off with some great food. Music City has some quality breakfast spots, and we are going to help you find the best.

"My two favorite breakfast places are Fido and Pfunky Griddle," said Freshman Neha Rahmana. "I love Fido because it offers eclectic food combinations plus some comfort food, and I love Pfunky Griddle because not only do they have delicious food but it is also a fun place to go with your friends and family."

One popular breakfast destination is The Perch. The venue gives a French vibe, and the music fits the soothing atmosphere. This place is in a prime location, just a few minutes from Harpeth Hall and neighboring Which Wich and Element Salon. The appearance of the food is great as well, which is very important.

"Our speciality is crepes because the owner went to France with his wife, and they enjoyed crepes together," said The Perch chef Aron Fulcer. We definitely recommend The Perch for your next breakfast outing.

Another popular morning destination in the Harpeth Hall community is Pancake Pantry. They serve a variety of different types of delicious pancakes, eggs and french toast. Frequently, however, there is a long line, but the popularity of Pancake Pantry continues to draw people to the restaurant. If you are willing to wait in line for a pancake, Pancake Pantry is both a trendy and tasty eatery.

If you want to go to a place that reminds you of home, go to The Garden Brunch Cafe on Jefferson Street. With a very comforting feel that will make you feel warm inside, they specialize in toast, pancakes and omelets of all kinds.

Nashville blogger Shelton Dickson said The Garden Brunch Cafe has "elegant brunch and creative tasty dishes" and "amazing Banana Foster Pancakes." Although not on the typical street, this cafe has distinctive style with great atmosphere and music. The Garden Brunch Cafe is a great place to go on a cool fall day.

The next time you are craving a nice, delicious breakfast, try out one of these authentic Nashville eateries. Each one is unique in style, food choices and location. Happy Breakfasting.



BEARS DO BREAKFAST RIGHT: Freshman Margaret Gaw and Dhara Patel dish out the good and the bad of Nashville morning spots. Photos by Margaret Gaw and Dhara Patel

Faculty iPod Dr. Echerd

"Gimme Shelter"
The Rolling Stones

"What's so Funny about Peace,
Love & Understanding"
Elvis Costello

"Found out About you"
Gin Blossoms

"Ghosts"
The Jam

"Don't Dream It's Over"
Crowded Houses

Classics Corner: Discovering the Velvet Underground

BY ERIN SUH
Editor-in-Chief



Time ago, if you had asked me about the music of the late 60s and early 70s, I would not have hesitated to profess my undying allegiance to the BeeGees. While many are quick to recog-

nize the band as the sound behind the Disco era of the late 70s (Saturday Night Fever), I think this misrepresents their true musical contributions. It was in their earlier years when they came out with some of my favorite songs to this day including "How Can You Mend a Broken Heart" and "Fanny (Be Tender With my Love)." However, as eager as I am for another BeeGees comeback tour (fingers crossed for 2015), my allegiance is now not so absolute.

We have all seen the iconic Andy Warhol banana album cover of the Velvet Underground's first album, "The Velvet Underground and Nico." Warhol was famously an early supporter of the group. He would become the band's manager, and the Velvets were the in-house band at his legendary studio, the Factory. In "The Philosophy of Andy Warhol" he wrote of the band's formative years:

"The Velvet Underground had started rehearsing in one part of the loft... It seemed like everything was starting then. The counterculture, the subculture, pop, superstars, drugs, lights, disco-theques-- whatever we think of as 'young and with it'-- probably started then."

The Velvet Underground were seen as experimental and radical in their time. However, few other bands more aptly captured the essence of the years of sex, drugs and an altering world view. In a musical climate where more mainstream groups such as the BeeGees are written off, the Velvet Underground is hailed by critics and music lovers alike as the most influential group of their time. When I finally explored their discography this summer, I began to understand why.

It was 6 a.m. on a cool, summer morning, and I was up walking along the coast of Lake Michigan. I had exhausted my summer playlist, and my Spotify was on browse mode. Suddenly, as I was enjoying the tranquility of the early hour and my surroundings, Lou Reed's voice crept through my headphones in the Velvet's devastating recording of "Pale Blue Eyes." In the song, Reed sings of a haunting failed love. As cheesy as it is to say, it was a movie moment, and I was instantly hooked. I cannot say that the appropriately pale blue expanse of the lake before me hurt either.

Today, some say the band is ghostly underrated. Others argue that they are shockingly overrated. I only speak for myself and say that for me, the Velvet Underground is in a category of their own. No other band can match or recreate what they did in nine years together. Luckily for me, and others who are just getting into the band, there are five albums with who knows how many other gems waiting to be discovered.

Bennett makes headlines with Gaga

Reviewing their new album 'Cheek to Cheek'

BY ELLEN SPIVEY
Arts and Entertainment Editor

It has been five years since Lady Gaga burst onto the music scene being labeled as the "next Madonna" and "the defining popstar of 2009," and over three years since she shocked the world by walking down the VMA red carpet in a dress made of raw meat while dominating our favorite radio stations with songs off her second album "Born this Way." For a hot second, Lady Gaga was everywhere, and after six years of working nonstop, she crashed.

Her latest album "ARTPOP" was released last year to lukewarm reviews and only sold a quarter of the records that "Born this Way" sold in its first week. The defining track on the album, "Applause," was leaked online before its release and did not live up to the high expectations of her critics or her fans. Her performance at the 2013 VMAs consisted of her usual shock factor, as she was dressed in a shell bra and bedazzled thong, but was largely forgotten due to Miley Cyrus' even more controversial performance with Robin Thicke that same year.

She attributes much of her recent downfall to the pressure she felt to replicate the success of her first two albums that was a high bar she claims she could not live up to. As a result, she began to move in a different direction away from pop music and towards a genre that she claims is more close to home: jazz. This shift from mainstream pop has resulted in an unlikely collaboration with jazz legend Tony Bennett in an album that might shock Gaga's naysayers.

Despite their 60 year age difference, Gaga and Bennett have a surprising amount in common. Both are American-

born Italians and had a similar rise to fame in that they were both discovered and promoted by already famous singers. They are both New Yorkers and bond over a shared love of art and jazz music. The two met in 2011, and Bennett featured her on his album "Duets II" in a beautiful rendition of "The Lady is a Tramp." After singing with her for the first time, Bennett knew he wanted to work with Gaga further, and that was where they began to work on their recent album "Cheek to Cheek."

The album is made up of standards from the Great American Songbook including "I Can't Give You Anything but Love" and Cole Porter's "Anything Goes,"

"Jazz is so special...I have always wanted to let young people know about it."

a song with which many Harpeth Hall girls are familiar after last year's musical. Some of my favorite songs on the tracklist include Lady Gaga's smooth rendition of "Ev'ry Time We Say Goodbye" and the swinging title track "Cheek to Cheek."

All of the songs have a nostalgic element to them without seeming fake. Gaga surprises with incredible vocals which at times can be overwhelming in the wrong places, but overall she proves herself in these sophisticated tunes while Bennett is killer as usual with his classic sound. The chemistry that the two have in real life is apparent when they sing together and I am eager to see that chemistry play out on stage if they go on tour together.

"Jazz is so special," said Bennett. "I have always wanted to let young people know about it." Bennett's motivation behind the record was to share jazz music with the younger generation by using a talented pop sensation that every person knows. I believe Bennett will accomplish this goal of keeping jazz alive amongst young people with the stellar album he has created with Lady Gaga.

Harpeth hall girl gone 'Wild'

Reese Witherspoon stars in new blockbuster

BY AMBER STEIGELFEST
Staff Writer

In "Wild," an upcoming biographical mega motion picture, nature is a drug. In order to come to terms with love, loss and life, a woman turns not to needles or pills, but to a 1,110 mile hike. "Wild" brings Cheryl Strayed's memoir, "Wild: From Lost to Found on the Pacific Crest Trail," to the big screen. The film stars Harpeth Hall graduate and Academy Award winner Reese Witherspoon.

"I read the book and couldn't stop thinking about how it would make a great movie. Reese is typically the pretty and sweet one, but actually she's perfect, perfect for the character," said theater teacher Janette Fox Klocko, who taught Witherspoon during her time at Harpeth Hall. "She will bring an honesty to the character, for she completely inhabits her roles. Reese is a great choice for that role. I think she will be clear and compelling as the writer, Elizabeth Strayed."

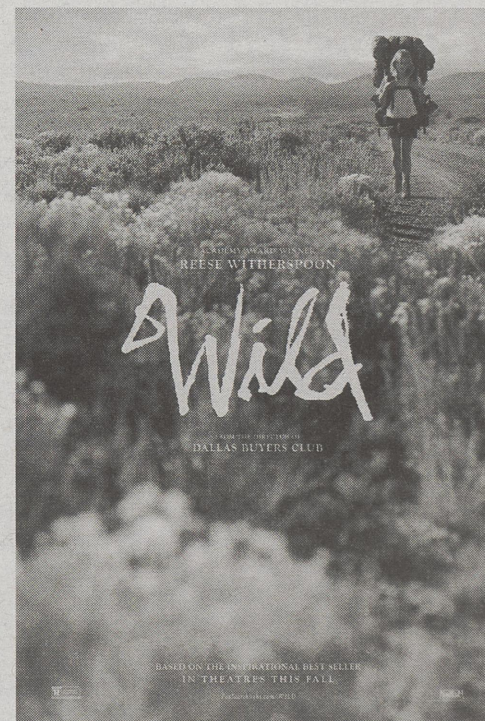
Witherspoon is one of Harpeth Hall's most notable graduates and has starred in popular films such as "Cruel Intentions," "Legally Blonde" and "Mud." In the 2005 film "Walk the Line," she returned to her southern roots in her Oscar winning portrayal of June Carter Cash.

Harpeth Hall students feel a special connection to the famous actress who found her start in Davis Theater and once wore plaid.

"It's really awesome that Reese went to Harpeth Hall, and it's cool to imagine her learning some of the skills she now has from Harpeth Hall," said Sophomore Molly Gaglione. "It will be interesting to see her apply some of the skills that I've learned at Harpeth Hall in her acting."

"I go out of my way to make sure to watch her films," said Klocko.

The film's trailer leads viewers to expect striking landscapes and tense moments in the 1,100 mile journey. It also promises to showcase Witherspoon's acting like never before. Unlike her other roles, there are many moments when her character is in solidarity with nature. Without other actors to go off of, the film offers an opportunity for Witherspoon to further establish herself as one of Hollywood's top leading ladies.



WITHERSPOON GOES WILD: Witherspoon's new blockbuster will show a different set of acting skills. Reese participated in theater at Harpeth Hall.

Upgrade your uggs for fall season

BY SARA PURYEAR
Staff Writer



September is an exciting month. Not only is it time for a fresh, new school year, but also time for two of the biggest events in fashion: New York and London fashion weeks.

This year, designers were anything but predictable. There were several fashion motifs throughout the two weeks that are sure to be big trends to look forward to this spring and summer.

In New York, fashion week started off bright and early at 9 a.m. with the collection of designer Nicholas K. Although Nicholas K is known for his steady usage of blacks, greys and whites, he surprised everyone with "something new" in his spring/summer 2015 collection: green. From beautiful army green silk and leather tunics to dark green textured and tasseled maxis, Nicholas K's audience had to have been green with envy of his stunning collection. This collection, however, was not the only big collection of gorgeous greens.

Peter Som, known for his classic design and unique floral patterns, wowed the crowd with his bold yet sophisticated collection. The entire collection had a green motif. From green and black floral bathing suits to bold navy and green stripes, the popular color found some way into each design.

Som truly does know how to design a classic look, considering some of his biggest fans include Anne Hathaway, Rachel McAdams and Elizabeth Banks. Whether one's style is classic and iconic like the designs of Peter Som, or edgy and earthy like the designs of Nicholas K, the color green is sure to be a huge spring/summer 2015 trend.

Another trend that was all over the runway this year was metallics, especially from the designs of Jay Godfrey, who is known for his collection of "sleek and sophisticated, yet wild designs." This rang true, as

FALLING INTO FASHION: Students take inspiration from the runway and model their fall wardrobes. Photos by Taylor Farrington

his designs were both unexpected yet truly fashion candy for the eye.

A fitted pair of metallic and studded leggings paired with a suede, oversized fully tasseled jacket made for a great statement outfit. Although the pairing of the two was couture and not meant to be worn off the runway, the metallic leggings are a statement piece that everyone can expect to be a huge trend in the spring.

Over in London, fashion legend Monique Lhuillier was using the same trend, but in a softer, more feminine way. Her beautiful collection was filled with tulle, pastels and sparkly colored metallic. One of her most popular looks was a white, opaque silk blouse paired with a sky blue metallic, tea-length skirt. Lhuillier attributed her colored metallics to the inspiration she found on the beach from a recent trip to the Bahamas.

"When the sun rose over the ocean, the sky turned beautiful shades of blush and lavender, and there was this reflective quality to the water," said Lhuillier. "I wanted to instill that sparkle in every piece." Colored metallics like those seen in this stunning collection are sure to be in every girl's closet (sitting next to some of those gorgeous greens) this spring/summer season.



With or without U2

BY AVA BONEY
Staff Writer

U2 has never been a band I have had strong feelings for one way or the other. However, after the uproar over the release of "Songs of Innocence," I had to look further into the band and their motives behind their most recent album.

After performing at an Apple event, Bono, lead singer of U2, worked with Timothy D. Cook, chief executive of Apple, on the possibilities of how U2's newest album could be released through iTunes in seconds. Cook explained that the immediate release of the album would be possible if the band were to give away their album for free.

"But first," Bono said, trying to negotiate, "you would have to pay for it."

According to The New York Times, Apple paid U2 and Universal Studios an undefined amount as a blanket royalty and also invested in a marketing campaign worth up to \$100 million. Having been released onto 500 million different customers iPhones in 119 different countries, this marketing stunt has been the buzz of iPhone users everywhere.

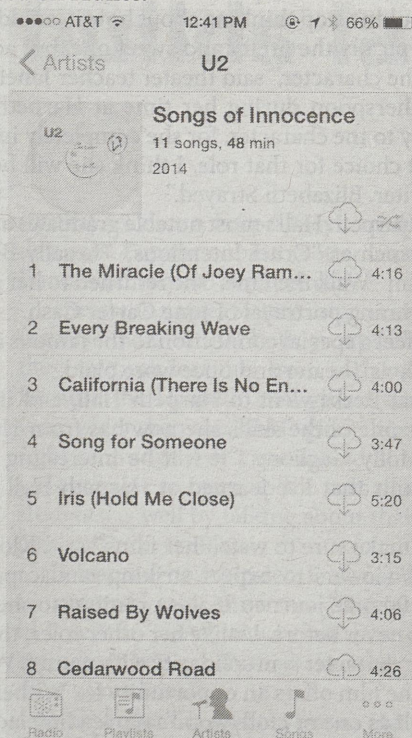
So what do Honeybears have to say about this musical milestone? Out of the 199 students surveyed, 84% have not listened to the album, and a majority were not aware of how the album was released. With numbers like this, one might wonder if this spontaneous album release benefited U2's reputation at all.

"I disliked U2 before the album came out, but the album being downloaded to my phone has surprisingly... made me dislike U2 even more," said Junior Phoebe Powers.

Multiple students agree that this automatic download was a breach of privacy and iPhone us-

ers should have been given the option of whether or not to download the album. According to CNET, Apple did not access iPhones individually, but rather put the album in the iCloud.

In iTunes, "Songs of Innocence" cannot be deleted but can be hidden by swiping the album to the right and selecting the delete button. The option will pop up to 'hide' the album. For those without iPhones or those who just happened to not receive "Songs of Innocence," it may be purchased on iTunes.



U2'S MASTERPIECE: Apple's users received a surprise on their devices this fall with "Songs of Innocence."

Halloween of Horrors

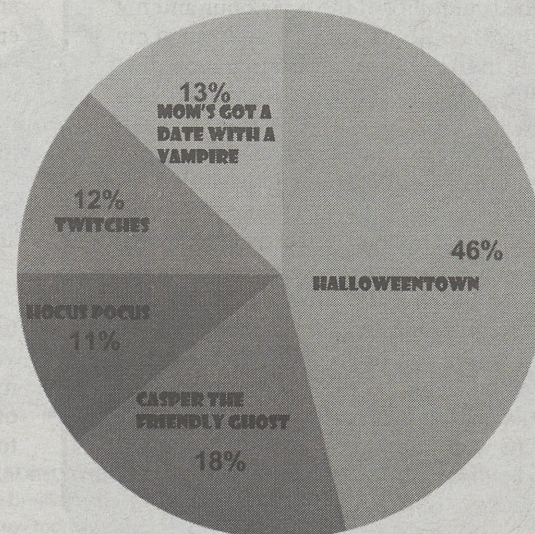
Students reveal favorite Halloween movies

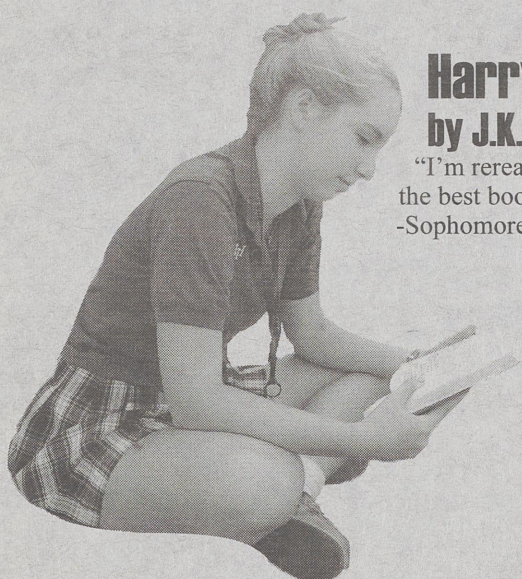
BY LINDSEY SPEYER
Staff Writer

Why was there not any food left after the monster party? Because everyone was goblin. What do witches get in hotels? Broom service.

Why do demons and ghouls hang out with each other? Because demons are a ghouls best friend. Ha. Ha.

It is finally October, and Halloween is quickly approaching. With Halloween comes an endless amount of Made-For-TV movies on Disney Channel and ABC Family. Harpeth Hall girls are fans of these films, and 100 students responded to a survey to reveal their favorites. When you are not busy searching for a costume with your friends or inhaling copious amounts of candy, get cozy and enjoy one of these Halloween flicks.





Harry Potter and the Goblet of Fire by J.K. Rowling

"I'm rereading Harry Potter for the fifth time. I like it because it's the best book series ever."
-Sophomore Murray Hannon

Little Women by Louisa May Alcott

"Reading on my phone is a last resort, and I'd rather read a real book, but this is for when I just don't have my hard copy. But, I feel like I have sisters when I'm reading 'Little Women.'"
-Senior Corinne Owen

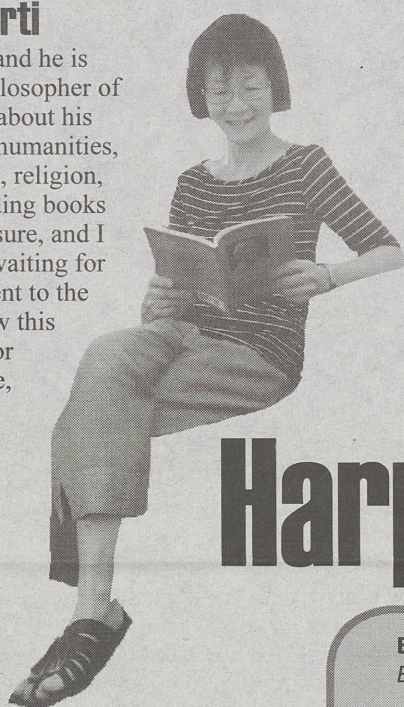


Miracles by C.S. Lewis

"It's about miracles, science, God and how it affects our daily lives. It really makes you think about the world around you."
-Freshman Camille Patton

Where Peace Can Be Found by Jiddu Krishnamurti

"This is by Krishnamurti, and he is considered the greatest philosopher of our time. I was fascinated about his way of thinking about the humanities, earth, living, good and bad, religion, thoughts, everything. Reading books is always the greatest pleasure, and I was in Barnes and Noble waiting for my younger daughter. I went to the Philosophy section and saw this title, and I also bought it for my daughter and her fiance, too." -Ms. Jurca



Harpeth Hall's Bookworms

BY ELIZABETH LEADER
Editor-in-Chief

While walking into the freshman pod, through the junior lobby or down the English hall, there is usually at least one girl reading a book for pleasure. Although there is always a book to read for English class, reading for fun can be a much needed and appreciated escape from the daily school routine, and more than a few Honeybears take pleasure in their outside reads. Here is a sample of what students are perusing this fall.



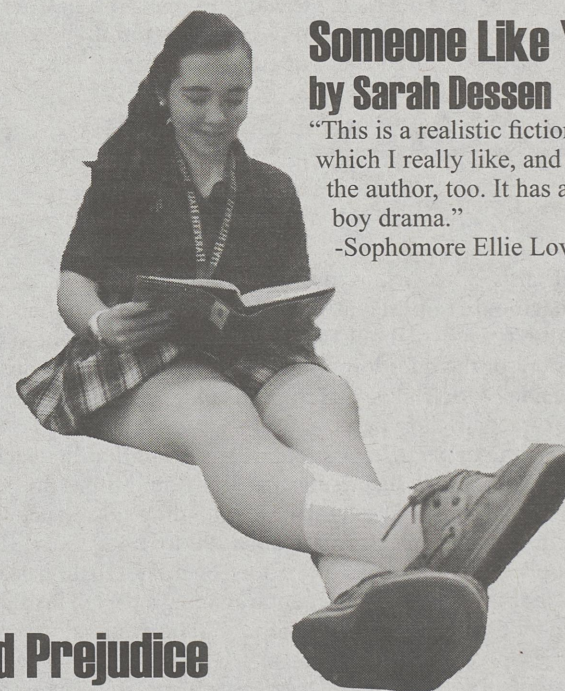
The Hundred-Foot Journey by Richard C. Morais

"It's a story of love, destiny and good food. It was recently made into a movie, and it's about this Indian family who goes to France to start a restaurant. Being a major foodie, especially for Indian food, I

just had to read this book."
-Freshman Bushra Rahman

Someone Like You by Sarah Dessen

"This is a realistic fiction book, which I really like, and I like the author, too. It has a lot of boy drama."
-Sophomore Ellie Loving



Elizabeth I by Margaret George

"This book seems daunting, but it is truly an easy read. It is full of facts, but it is written like a story. I would recommend it to anyone who enjoys history."
-Senior Leah Portis



Pride and Prejudice by Jane Austen

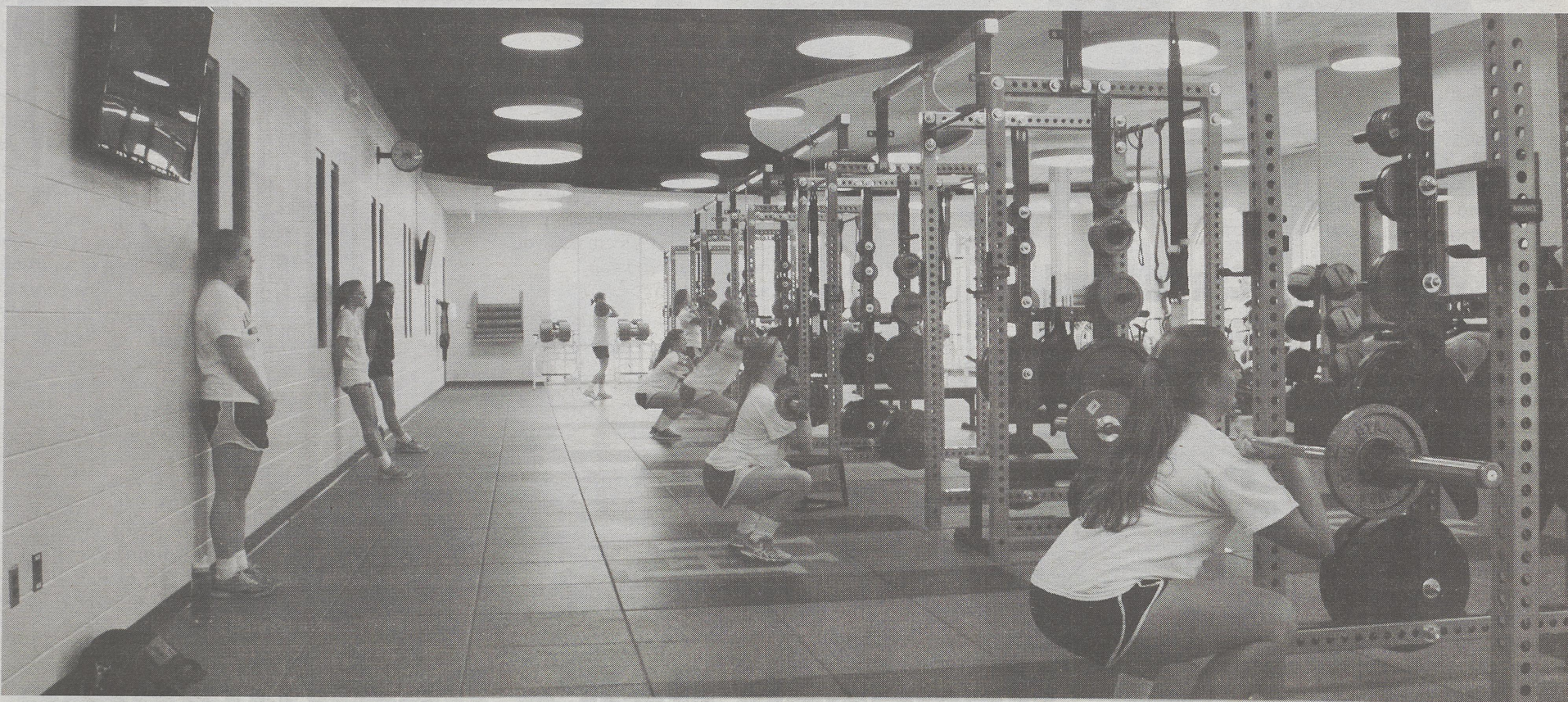
"It's about Elizabeth Bennet and her falling in love with Mr. Darcy. I'm reading it because it's a classic."
-Freshman McKenzie Darnell



Bigger building, smaller classes

Program makes adjustments for growing numbers

BY BLAIR MCFADDEN
Staff Writer



DOES SHE EVEN LIFT: Senior Stella Coble shows her front squat strength during class. Coble is a part of the crew team and keeps on top of her work outs in class during the school day. Photo courtesy of Jim Romero

Despite new athletic space, when people saw their schedules at the beginning of the year, many reactions included, "J. Ro kicked me out of workouts!" The rumor was that Coach Romero was not letting people back into the strength and conditioning class. "I'm not kicking anyone out!" was his initial response when presented with the misconception that people believed they were being "kicked out" of this program.

This year, Coach Romero has a class every block and 185 students in the whole strength and conditioning program. However, there are close to 230 athletes on high school sports teams at Harpeth Hall, which is over half of the student body. With such large numbers and only so many classes in a day, cutting down the number of students in the class was necessary.

Following his response, he explained that people who had worked hard since day one in his class and had a desire to stay in the class would be re-enrolled for this school year. Whether on the Varsity or JV team does not make a difference when it comes to who is allowed to continue his class. He wants to make the class more beneficial and intentional for the athletes who want to improve in their overall fitness and strength level.

Every year, the number of athletes in the high school has grown. This fact could be

attributed to a larger desire to stay in shape, an increased pressure to play sports in high school or a willingness to try something new, but it is a positive problem that Coach Romero and many other coaches must address. For example, the cross country team had 50 runners last year, which increased to 65 this year. The cross country team encompasses runners from state champions to girls who had never run a mile before this fall.

Sports at Harpeth Hall such as cross country, swimming, and track have no cuts or a JV team that anyone can join, which certainly encourages people to try a new sport to stay in shape.

"I really wanted to stay in shape after quitting lacrosse and to be a part of a sports team at Harpeth Hall," said Senior Ellie Davidson. "I started running on my own in the summer, then joined the cross country team the following fall."

Many people are realizing the importance of fitness in their daily lives and joining a school sport or an exercise class during and after school. Many new athletes, like Davidson, say that they joined a sport recently to work fitness into their daily life, be a part of a team, and interact with their peers outside of the classroom.

Faculty takes retro run down memory lane

BY MEGAN DERWENSKUS
Staff Writer

When girls think of the mysterious Jim Romero, Jack Henderson and Legare Vest, they imagine them posed at their desks and are sure that this has always been the case. Little is known about their past, and picturing them as high school students is out of the question. But in fact, many have various interests and talents outside of their jobs at Harpeth Hall, and some have even had heralded athletic careers in their pasts.

As he is the upper school strength and conditioning teacher and school track coach, it is not surprising that Jim Romero has an impressive past in high school and college athletics. Attending Los Angeles Baptist High School in Southern California from 1990 to 1994, Coach Romero was a three-sport athlete. He was a member of the football, basketball and track teams. He says his favorite moment was being a part of his state championship-winning football team in high school, and he eventually went on to play football at the University of Arizona.

"You control your level of success, not your coach or your teammates. It was a great life lesson," said Coach Romero. "The concept of being part of something bigger than yourself rarely exists anymore. Another great life lesson."

While Mrs. Vest is known to most of the school as a chemistry teacher, girls on the lacrosse team know her as their demanding coach. However, this coach was once a high school athlete too. From 1981 to 1985, Coach Vest attended Battle Ground Academy in Franklin. Though lacrosse is her sport of choice these days, she participated in volleyball, basketball, and cheer.

"I loved winning, hated losing and remember sitting on the wall until my



quads died," said Mrs. Vest. "Sports are still a part of my life and I am still learning lessons [like] how to win and lose gracefully. Resiliency would also be a huge life skill. Also, how to celebrate individual skills so the team could be successful." While sports have been a large part of Coach Vest's life, she is also excited about all the athletic opportunities that have become a reality for Harpeth Hall students.

"There are more sports for girls to play," said Mrs. Vest. "Girls are more powerful athletes now. When I started playing basketball in 6th grade, it was 3 on 3, half court. Now it's five on five, full court, and there is a WNBA."

Upper School history teacher Dr. Jack is known as a man of many talents. He is known for his skills on a guitar and a variety of interests from world history to the Kennedys. Students who have witnessed his boundless energy would not be surprised to hear that he was a serious runner in high school in both track and cross-country and even swam for a year at Reavis High School in Burbank, IL. His greatest lesson from his time as an athlete?

"Patience in pursuing long-time goals," said Jack. "Athletes were committed to the sport during that season; today, athletes miss practice or games for a dozen other activities without thinking how that has a negative effect on the team."

SMILES FOR MILES: A high school age Dr. Jack flashes a smile for the camera. Photo courtesy of Jack Henderson

I shouldn't be alive: HBN athletes share their workout nightmares

BY KEELY HENDRICKS
Staff Writer

Ask any athlete about her hardest workout, and she'll have a harrowing story to tell about sprints, burpies and wall sits. For many of them, it's the closest they have ever come to a near death experience. All varsity athletes need to be in the peak of their physical condition while they're in season. Working out is just part of this process.

SAMMY FLYNN (SOCCER):

"Our hardest workout either involved the beep test or what we call the navy seal box. Basically both just involve a lot of running and we usually do them in the middle of summer when it's super hot on the turf. They pay off in the long run though."

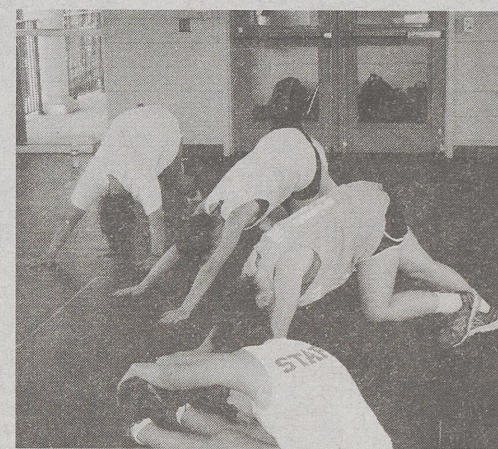


MEREDITH MARTINEAU (GOLF):

"I'd say our hardest practice was my sophomore year we had to do the five mile loop in Percy Warner Park, and then for the remaining time in practice we had to run the stairs. Also last year we had to do the same five mile loop while carrying our backpacks with three large textbooks, so it is kind of a toss-up between the two."

LIZZY LEBLEU (TENNIS):

"Our hardest workout is actually not a circuit, but it's a run with Coach Baker in the park. She goes so hard and does not take any prisoners. We will run the stairs and the loop a few times at lightning speed, and we all die trying to keep up with her."

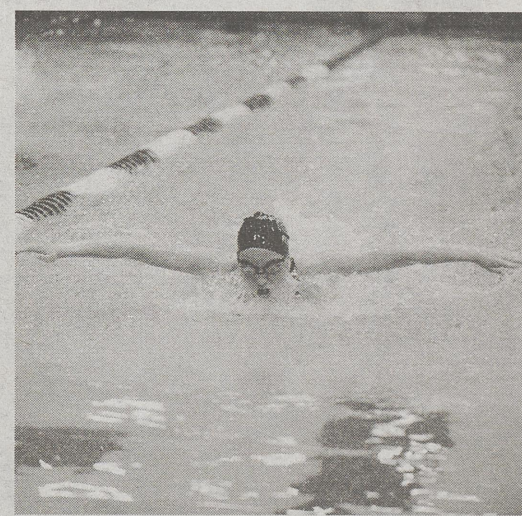


LAUREL CUNNINGHAM (CREW):

"One time we rowed about a 2k on the erg and ran a mile to warm up. Then, we did a circuit (pushups, burpees, squat jumps), finishing with another 2k on the erg at race pace."

ISABEL KENNON (SWIMMING):

"5,4,3,2,1 is where you swim five 100s (four laps), then four 100s, then three, then two, then one. After each part, the interval goes down by five seconds, so by the last 100 you're sprinting. We practice at both Sportsplex and Vandy, but the hard sets are usually reserved for Sportsplex because the Vandy pool is really hot, humid and dark. But there was one time, my freshman year, that we had to swim a 5,4,3,2,1 at Vandy. I got put in a lane with Meg Stark, and Coach Linden's advice to me was 'just try to make the intervals.' I only made the intervals for a little bit, and after that my goggles fogged up (because that's what they do at Vandy) so I couldn't even see if I was making the intervals. I just kept swimming as fast as I could until I was allowed to stop. It was pretty painful, and I almost drowned, but it turned out okay."



'Put me in, sis': When sports become family affair

BY OLIVIA WILSON
Staff Writer

Some people use sports as a way to escape their daily lives of school and family, but what if their coach was a family member?

This relationship could potentially be complicated. Possible benefits of being coached by a family member are special perks, praise, technical instruction, understanding of ability level, insider information, special attention and motivation. Costs of being coached by one's family member could include negative emotional responses, pressure, high expectations, conflict, criticism for mistakes and unfair behavior.

Some of Harpeth Hall's very own have been put in the situation of being coached or coaching a family member. Varsity tennis coach and Upper School wellness teacher, Buffy Baker, has a long history of coaching some of her closest family. Coach Baker says about coaching her niece, Liza, "Typically, I'd say I'm even harder [on Liza] compared to my

other players. Since they're related to you, you want them to succeed, but knowing they are a family member, you don't want others to think that you treat them any differently. I didn't force her to do anything because my hope was that she truly wanted to work hard for herself."

A family member can be a pivotal person in the athlete's road to success as long as the distractions are manageable. Lizzy LeBleu said, "My sister, Anna, is currently my Harpeth Hall crew coach since she rows at Duke. It's weird having my sister as a coach, but during practices it's not hard to ignore the fact and treat her as a coach. She knows a whole lot more than I do about the sport, so my respect for her is not a problem. We just switch back to 'sister mode' after practice."

The relationship between an athlete and her coach is a two-way street, regardless if they are family or not. Respect and understanding are key to its success. It can be a complicated balance, but a family member coach has the benefit of more history with an athlete and a greater understanding of her personality that will ultimately improve the performance of the athlete and the team.

THE GHOSTS OF HALLOWEEN PAST

HARPETH HALL PRIDES ITSELF ON THE EDUCATION OF YOUNG WOMEN, THE #1 NEWSPAPER IN THE STATE AND THE BEST HALLOWEEN COSTUMES ON THE BLOCK. TAKE A WALK DOWN MEMORY LANE WITH THESE THROWBACKS, BUT ONLY IF YOU DARE.

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III 2013

BY JAYNE STUART GARBER
Backpage Editor